

"PARLEY VOO MIXER"

DANCE BY : Jack & Na Stapleton - Grosse Pointe, Michigan  
RECORD : Palette #5012 (flip of Sierra Sunrise)  
POSITION : Open  
FOOTWORK : Opposite throughout

MEASURES:

1-4 WALK, TWO; THREE, FOUR; TWO-STEP APART; TOGETHER TWO-STEP;

In open pos walk fwd 4 steps L,R,L,R, in LOD; maintaining inside hands joined pos do a two-step balance apart then twd partner;

5-8 WALK, TWO; THREE, FOUR; TWO-STEP APART; L STAR TWO-STEP;

Repeat 1-4 except end in L hand star, M's back to COH;

9-16 L STAR TWO-STEP; TWO; RIGHT STAR TWO-STEP; TWO; L STAR TWO-STEP; TWO;  
STAR RIGHT; GIRL TURN;

Series of 8 two-steps with M progressing LOD & W in RLOD as in grand R & L with first 2 two-steps in L star with partner, next 2 in R star with next girl ahead, then 2 in L star with next girl, and then with the 4th girl (counting your partner as first) both two-step fwd (M in LOD & W beside him in RLOD); then as M does a two-step in place still facing LOD, he leads W in a  $\frac{1}{2}$  R-face turn as she two-steps L,R,L to face LOD in open pos ready to repeat dance.

Repeat dance for a total of 8 times thru.

ENDING: Repeat meas 1-4; then with M's back to COH, twirl partner R and open.

"DANCING IN THE STREETS"

DANCE BY : Dot & Date Foster - Dacatur, Illinois  
RECORD : RCA #47474  
POSITION : Butterfly M's back to COH for Intro; then semi-closed  
FOOTWORK : Opposite

INTRO : WAIT 8 CTS; BACK AWAY, 2, 3, POINT; TOGETHER, 2, 3, TOUCH;

MEASURES:

1-4 FWD TWO-STEP; TWO; THREE; FOUR;

In semi-closed pos, four fwd two-steps LOD

5-8 WALK, 2; TWIRL, 2; SIDE, BAL; SIDE, BAL;

Still in semi-closed, walk 2 steps, then as M walks fwd 2 more steps W twirls once in 2 steps to Butterfly, M's back to COH. Side balance LOD stepping side L, in place R,L, then in RLOD.

9-12 BACK AWAY, 2; 3, POINT; FWD RIGHT, 2; 3, TOUCH;

Back away from partner L,R,L, point R; approach new partner to the R with R,L,R, touch and touch hands at shoulder height;

13-16 BACK AWAY, 2; 3, POINT; TOGETHER RIGHT, 2; 3, SEMI-CLOSED;

Repeat 9-12 but end in semi-closed with girl formally two behind you. LAST TIME thru - approach new girl and BOW.